



# **Developments: Encounters of Formation in the Latin American and Hispanic/Latino Bildungsroman (Currents in Comparative Romance Languages and Literatures)**

*Alejandro Latinez*

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*Developments: Encounters of Formation in the Latin American and Hispanic/Latino Bildungsroman*, a notable contribution for students and scholars of Latin American, Brazilian, Hispanic and Latino literature, explores a significant but overlooked area in the literary production of the twentieth century: the connections between development and the narrative of formation after World War II. Recognizing development as a discursive construction that shapes significantly modern national identity in Latin America, Alejandro Latinez argues that its ideals and narrative relate to the Bildungsroman genre - the narrative of formation or development. The study presents a historical background of similar ideals of development in Latin America as well as reflects on a seminal philosophical interplay about youth and modern national identity between the Mexican authors Samuel Ramos and Octavio Paz. Furthermore, it examines Mario Vargas Llosa's 1963 *La ciudad y los perros*, José Lezama Lima's 1966 *Paradiso*, a selection from Clarice Lispector's 1960 and 1964 short narratives, and Elena Poniatowska's 1971 testimony *La noche de Tlatelolco*. The narrative experience in the United States is analyzed in Sandra Cisneros's 1984 *The House on Mango Street* and Esmeralda Santiago's 1993 *When I Was Puerto Rican*.

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