



# Myth, Media, and Culture in Star Wars: An Anthology

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In 1977, *Star Wars* blazed across the screen to become one of the highest grossing and most beloved movies of all time. It was followed by two sequels and three prequels, all of which became blockbusters. Comic books, novels, graphic novels, and magazines devoted to the films have added to the mythology of George Lucas's creation. Despite the impact of the franchise on popular culture, however, discussion of the films from a scholarly perspective has not kept pace with the films.

In *Myth, Media, and Culture in Star Wars: An Anthology*, Douglas Brode and Leah Deyneka have assembled an intriguing collection of essays addressing the influences that shaped the films, as well as the impact the franchise has had on popular culture. Contributors to this volume discuss the *Star Wars* universe and what its connection to various cultural touchstones—from fairy tales and Joseph Campbell to Disneyland and Marvel comics—mean to viewers.

Essays examine the films in the franchise as well as incarnations of the *Star Wars* universe in video games, comic books, and television programs, including the films' influence on new generations of filmmakers. A companion volume to *Sex, Politics, and Culture in Star Wars*, *Myth, Media, and Culture in Star Wars* is a diverse collection of criticism that investigates the dynamic force that *Star Wars* has become in popular culture, from every imaginable angle.

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