



Enter the King: Theatre, Liturgy, and Ritual in the Medieval Civic Triumph

Gordon Kipling

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This study describes for the first time the ritual purposes, symbolic vocabulary, and quasi-dramatic form of one late medieval courtly festival, the royal entry. Although the royal entry as a formal ceremony can be traced back as an unbroken tradition from late Classical times through to the Renaissance, Kipling begins where the royal entry adopts pageantry as its essential medium in the late fourteenth century.

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