



Stolen Language?: Plagiarism in Writing (Real Language Series)

Shelley Angelil-Carter

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Real Language Series

General Editors-

Jennifer Coates, Jenny Cheshire and Euan Reid

This is a sociolinguistic series about the relationships between language, society and social change. Books in the series draw on natural language data from a wide range of social contexts. The series takes a critical approach to the subject, challenging current orthodoxies, and dealing with familiar topics in new ways.

The topic of plagiarism is a highly contentious issue and one that is of growing interest and importance in higher education across the world. *Stolen Language? Plagiarism in Writing* uncovers the reasons why students plagiarize, and explains what can be done about it. It challenges the concepts of original authorship of language, tracing the notion of plagiarism to the introduction of copyright laws in the eighteenth century. The analysis presented in this book explores plagiarism as complex and contested, and suggests that in student academic writing it may be the surface manifestation of learning difficulties related to the educational environment, the nature of academic discourse and the nature of language.

Underlying the concept of plagiarism is the premise that meaning is made by the individual, using the system of language at his or her disposal. The words and ideas then belong to the individual who first thought of them, or who first used these words in a particular way. New understandings, that language and cognition are fundamentally social and cultural, contest the idea of 'original thought' or 'original language'. In addition, what constitutes plagiarism differs depending on the genre and context of writing.

Stolen Language shows that there is in any good writing an authorial presence, an authorial voice which is particularly difficult for the novice writer to control when constructing an essay based on multiple texts. Written in a unique and accessible way, the book also looks at the particular difficulties experienced by writers of English as an additional language and provides a practical framework for academics and teachers of writing on how to develop authorial voice and critical thinking in the student writer.

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Ashley Mansfield:

Exactly why? Because this Stolen Language?: Plagiarism in Writing (Real Language Series) is an unordinary book that the inside of the publication waiting for you to snap that but latter it will surprise you with the secret that inside. Reading this book adjacent to it was fantastic author who also write the book in such wonderful way makes the content inside of easier to understand, entertaining technique but still convey the meaning fully. So , it is good for you for not hesitating having this any longer or you going to regret it. This excellent book will give you a lot of benefits than the other book include such as help improving your talent and your critical thinking approach. So , still want to hold off having that book? If I ended up you I will go to the e-book store hurriedly.

Dennis Thorpe:

The book untitled Stolen Language?: Plagiarism in Writing (Real Language Series) contain a lot of information on that. The writer explains your ex idea with easy method. The language is very simple to implement all the people, so do definitely not worry, you can easy to read that. The book was compiled by famous author. The author brings you in the new age of literary works. You can easily read this book because you can read more your smart phone, or gadget, so you can read the book in anywhere and anytime. In a situation you wish to purchase the e-book, you can wide open their official web-site in addition to order it. Have a nice examine.

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