



Alessandro Scarlatti: Concerti sacri, opera seconda (Recent Researches in the Music of the Baroque Era, 153)

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The importance of the Concerti sacri - printed by Estienne Roger in Amsterdam, 1707-8 - is due among other things to the fact that it is one of the few editions of Scarlatti's music that appeared during his lifetime. This splendid collection contains nine mottetti, written for from one to four voices, two violins, and basso continuo, with most of the arias following the da capo model; in addition there is a Salve Regina for four voices, two violins, and basso continuo. For this edition the Roger print has been supplemented by a source hitherto considered lost: the tenor and bass parts of Mottetti sacri by Scarlatti, printed in Naples in 1702 and preserved in the Archivio Capitolare della Cattedrale di Aosta, Italy. For the Salve Regina, a manuscript preserved in Brussels has been consulted. The author has also found archival documents in Naples, dated 1697 and 1702, regarding the Mottetti sacri. These new findings make it possible to establish that Scarlatti composed this music during the period in which he was director of the Real Cappella in Naples.

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