



Science Wonder Stories Quarterly Spring 1931

Vol. 2 No. 3

Stanton A. Coblenz, J. Rogers Ullrich, Manly Wade Wellman

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A page by page reproduction of the Spring 1931 issue of the giant sized Wonder Stories Quarterly – headlined by one of fan favorite Stanton A. Coblentz’ riotous, satires an 80,000 word book-length novel in its only uncut printing ever, along with one of Manly Wade Wellman’s interplanetaries and - and all the stories, features, original illustrations, vintage advertisements, and letter column with a letter from from future American International Pictures founder James Nicholson.

One of the best issues of WSQ ever! It leads off with “Into Plutonian Depths,” a long novel by Coblentz, the writer whose work Richard Dewlap, in the magazine of F&SF hailed as “virtually pure satire ... a mirror of (if possibly of the fun house type) to show us ourselves at our least attractive ... draws blood ... amusing, agreeably absurd and occasionally discomfiting.” There is no life on the surface of Pluto, but Coblentz’ characters finds plenty in its depths, where you never have to wonder what people feel about you because their heads glow different colors for each emotion, where specially bred neuters are the heads of state and scientists because passion interferes too often with the reasoning processes, and poets have the same status as culture heroes sports figures do here. It’s a novel that stands the test of time because almost 90 years after its first publication, a recent reader gave it five stars on Goodreads and called it “Completely absurd, completely ridiculous, completely entertaining.” Add “When Planets Clashed,” one of Weird Tales best authors, and the creator of the legendary Silver John, Manly Wade Wellman's rare science fiction stories and the first in his Jack Stillwell saga, plus stories like “The Inverted World” and “The Winged Menace,” plus three others and the letter from the producer of the Dr. Phibes movies, the Vincent Price “The Pit and the Pendulum” and the Beach Party films, and it all makes an outstanding issue.

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From reader reviews:

Edward Rideout:

Reading can called imagination hangout, why? Because when you are reading a book specially book entitled Science Wonder Stories Quarterly Spring 1931 Vol. 2 No. 3 your head will drift away trough every dimension, wandering in each aspect that maybe not known for but surely might be your mind friends. Imaging each and every word written in a guide then become one contact form conclusion and explanation that maybe you never get just before. The Science Wonder Stories Quarterly Spring 1931 Vol. 2 No. 3 giving you a different experience more than blown away your head but also giving you useful info for your better life in this era. So now let us explain to you the relaxing pattern here is your body and mind will likely be pleased when you are finished reading it, like winning a. Do you want to try this extraordinary paying spare time activity?

Loretta Claybrooks:

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