



The Shakespearean International Yearbook: Volume 11: Special issue, Placing Michael Neill. Issues of Place in Shakespeare and Early Modern Culture

Graham Bradshaw, Tom Bishop, Alexander C. Y. Huang, Jonathan Gil Harris

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Honoring Shakespearean scholar Michael Neill, this eleventh issue of The Shakespearean International Yearbook brings together essays by a diverse group of writers, to examine Neill's extraordinary body of work, employing his many analyses of place as points of departure for new critical investigations of Shakespeare and Renaissance culture. It also challenges us to think about the conception of place implicit in the "International" of the Yearbook's title: the violence as well as calmness, the settling and unsettling, that has worked to produce—and still works to produce—the "global." Many of the essays move out of early modern England, whether spatially (journeying to Ireland, India, Indonesia, Italy, Sudan, and New Zealand) or temporally (traveling to 20th- and 21st-century reproductions, rewritings, or reappropriations of Shakespeare and other texts). The volume concludes with an Afterword by Michael Neill.

The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies across the world. Among the contributors to this volume are Shakespearean scholars from Italy, New Zealand, South Africa, UK, and the US.

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Benedict Wilkerson:

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