



The Shakespearean International Yearbook: Volume 14: Special Section, Digital Shakespeares

Tom Bishop, Alexa Huang, Hugh Craig

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In 2002, for the second volume of this journal, Ian Lancashire reflected on the state of computing in Shakespeare. The decade since his review has seen dramatic change in the web of digital Shakespeares—experiments in editing and publishing, paradigm shifts in research and pedagogy, new tools and methods for analyzing a growing and varied multimedia archive—all with their share of successes and failures, a veritable “mingled yarn” of “good and ill together.” This issue’s special section on Digital Shakespeares reflects on these developments and achievements, highlights current research in the field, and speculates on future directions. The volume also includes an essay reviewing other recent work in Shakespeare studies. The Shakespearean International Yearbook continues to provide an annual survey of important developments and topics of concern in contemporary Shakespeare studies across the world. Among the contributors to this volume are Shakespearean scholars from Australia, Canada, Ireland, Sweden and the US.

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