

Fields of Reading: Motives for Writing

Nancy R. Comley, Carl H. Klaus, David Hamilton, Nancy Sommers, Jason Tougaw, Robert Scholes



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Fields of Reading draws on the major divisions of the curriculum — arts and humanities, social sciences, and sciences — to offer well-crafted and high-quality writing from these fields. Chosen with the rhetorical purposes of composition in mind by editors who are all distinguished teachers and writers, the selections progress from individual essays to paired texts to casebooks that contain multiple readings on engaging topics and compelling issues. Even more than its predecessors, the new edition emphasizes the cross-curricular reading, thinking, and writing expected in college as it exposes students to key cultural conversations that involve major voices in contemporary intellectual life. The print text is now integrated with e-Pages for *Fields of Reading*, designed to take advantage of what the Web can do.

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