

Special Make-up Effects for Stage & Screen: Making and Applying Prosthetics

Todd Debreceni

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Special Make-up Effects for Stage & Screen: Making and Applying Prosthetics Todd Debreceni In the world of film and theatre, character transformation takes a lot of work, skill, and creativity...Dedicated solely to SFX, this book will show you tips and techniques from an seasoned SFX makeup artist with years of film, TV, and theatrical experience. Not only will this book take you through the many genres that need a special effects makeup artist, like horror, fantasy, and sci-fi, but it will also tell you about the tools you will need, how to maintain your toolkit, how to take care of the actor's skin, how to airbrush properly when HD is involved, and all about the exclusive tricks of the trade from an experienced pro who knows all the latest tips and techniques.

The author shows you how to sculpt and mold your own makeup prosethetics, focusing on how human anatomy relates to sculpture, thus creating the most realistic effects. Case studies feature some of the top makeup artists of today, such as Neill Gorton, Christopher Tucker, Miles Teves, Jordu Schell, Mark Alfrey, Matthew Mungle, Christien Tinsely, Vittorio Sodano, and Mark Gabarino.

You will also learn about human anatomy as it relates to sculpture and will be able to profit from lessons from today's top make-up artists that are highlighted.

Put your new techniques into practice right away with the step-by-step tutorials on the must-have DVD, which will show you exactly how some of the looks from the book were achieved.



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