



Ursula K. Le Guin: A Critical Companion (Critical Companions to Popular Contemporary Writers)

Susan M. Bernardo, Graham J. Murphy

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Though science fiction has existed as a literary genre for well over a century, a working definition of the term has yet to be determined. Ursula K. Le Guin, who emerged as a popular science fiction and fantasy writer in the 1960s, has not only witnessed, but also experienced first-hand the shifts and transformations of this increasingly popular genre. Delve into her fantastical worlds and investigate several of her famous works in this study ideal for high school and undergraduate students. Learn about the author's life and decade-spanning career, as well as her numerous literary achievements. This comprehensive analysis of Le Guin's work will leave readers anxious for her future endeavors.

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